

DIEGO BAIGORRI

Senior Creative Technologist · Art-Tech · Data & AI

- **Nationality:** Argentine · Italian (EU)
- **Languages:** Spanish · Italian · English (B2)
- **Availability:** Remote · Relocation
- **Location:** Argentina · EU
- **Links:** [Website](#) · [LinkedIn](#)

PROFILE

I am a boundary-spanning profile: I work at the intersection of technology, art, and critical thinking. As a Senior Creative Technologist with over twenty years of experience, I combine web development, data analysis, generative AI, and pedagogical design to create solutions that integrate technical rigor, aesthetic sensitivity, and social purpose. My neurodivergent identity enhances distinctive strengths in complex pattern recognition, lateral thinking, and extreme attention to detail.

- Art–Technology–Data integration
- Systems thinking and visual narrative
- Creative direction and experimental pedagogy
- Inclusive design and ethics of technology
- Exploration of ART · DATA · AI

RELEVANT PROFESSIONAL EXPERIENCE

Senior Creative Technologist (since 2005)

- Data strategy and social intelligence (2017–2021)
- Web development & UX (120+ projects)
- Narrative architecture and digital editorial design (digital humanities)
- Ethical implementation of AI

Laboratorio d'Arte Tintoretto (since 2022)

- Founder and Creative Director
- 70+ students · 85% annual retention rate
- Transgenerational and inclusive methodology
- Gamification and symbolic design

Visual Artist and Researcher (since 2008)

- International exhibitions: Paris, Rome, New York, Barcelona, London
- Artistic residencies in Spain and Italy
- Technological mediation and situated narratives: research on symbolic systems and perceptual processes

SELECTED PROJECTS

- 1810.info – Social data storytelling platform (Python, JavaScript)
- Vestigios de Occidente (Vestiges of the West) – Interdisciplinary traveling exhibition
- Nueva Voz (New Voice) – International artistic project (ES · IT · FR · UK · USA)
- Esto no es un Cuento (This Is Not a Tale) – Transmedia world-building for a music album

EDUCATION

National University of Rosario – UNR (Rosario, Santa Fe, Argentina)

- Studies toward a BA in Philosophy (2003, 2005, 2021–2022)
- Focus on philosophy of technology, Gilbert Simondon's thought, and ethics of emerging technologies and AI
- **Activities:** Center for (Philosophical) Postdisciplinary Studies – CE(Fi)P

FEATURED PROFESSIONAL DEVELOPMENT

- *Introduction to Digital Humanities (DH101)* – HarvardX, 2024
- *Individuation, Subjectivity, and Technology* – UNR, 2021
- *Data for Effective Policy Making* – IDB, 2019
- *Applied Data Science with Python – Level 2* – IBM Cognitive Class, 2019

DISTINCTIONS & COLLABORATIONS

- Mention – Second Philosophical Essay Competition (UNR, 2022)
- Guest Contributor – BBC World Service (*CrowdScience*, London, UK, 2022).
Contribution on geographic perception and North–South dialectics

Scan to view full CV, portfolio, timeline,
projects, and publications:



[diegobaigorri.com/en/cv/]