



BCN | ART

Fira Internacional d'Art Contemporani
de Barcelona 2014



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Fira Internacional d'Art Contemporari
de Barcelona 2014







i) Model 325/225
Exagonal

Disseny Original del / Diseño Original del / Original Design by:
Arq. Antoni Gaudí.

1904, Barcelona.

El 1904 Antoni Gaudí va modelar amb les seves pròpies mans l'original en cera d'un mosaic hidràulic hexagonal, en què "conflueixen dues de les constants de la seva obra: el vessant geomètrica i la simbòlica". Un paviment que s'entén al veure 7 rajoles unides: "els perfils de sis costats ens recorden les cel·les d'un rusc d'abelles, a les closques de les tortugues o bé a la pell d'un cocodril, les figures en baix relleu que apareixen en les rajoles, una estrella de mar, un cargol i una alga, evocuen la sinuositat del moviment marí. "Aquesta temàtica marina està relacionada amb el lloc per al qual va ser dissenyat aquest sòl: la Casa Batlló.

En 1904 Antoni Gaudí modeló con sus propias manos el original en cera de un mosaico hidráulico hexagonal, en el que "confluyen dos de las constantes de su obra: la vertiente geométrica y la simbólica". Un pavimento que se entiende al ver siete baldosas unidas: "los perfiles de seis lados nos recuerdan a las celdas de un panal de abejas, a los caparazones de las tortugas o bien a la piel de un cocodrilo, las figuras en bajo relieve que aparecen en las baldosas, una estrella de mar, una caracola y un alga, evocan la sinuosidad del movimiento marino." Esa temática marina está relacionada con el lugar para el que fue diseñado ese suelo: la Casa Batlló.

In 1904 Antoni Gaudí modelled with his own hands the original wax of a hexagonal hydraulic mosaic, in which are the two constants of his work: Geometric and Symbolic aspect. One side is meant to see seven united tiles profiled with six-sided cells reminiscent of a honeycomb; the turtle shells or the skin of a crocodile. The other side has bas-relief figures that appear on the tiles; a starfish, a conch and an alga, which evoke the sinuous motion of the ocean. This maritime theme is related to the place for which it was designed: "Casa Batllo".

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Jose Luis Muñoz [#DAS](#)
Jose Valencia [#L7.5](#)
Joseph Falconer [#DAS](#)
Juana Del Pozo [#W05](#)



Kenneth Laugen #C08
 Kusum Vij #E3.3
 Kyeom Kim #DAS
 Laila Sharmeen #L6.2
 Lasse Borg #L26.2
 Levi W Boulis #C5.1
 Liana Corb #C20.1/C20.2
 Lina Levin #W06
 Lizzy Forrester #L25.2
 Luisa Mascaro #E16.2/E16.3
 Lyza Sahertian #L16.2
 Mae Jeon #DAS
 Magdalena Armanda Kolakowska #L2.2
 Mamuka Didebashvili & Maia Ramishvili #E06
 Manss Aval #E16.4
 Marcus Yau #C5.5
 Marek Emczek Olszewski #E3.1
 Maria Alejandra Bavio #L8.3
 Maria Fatjó Pares #E7.2/E7.3
 Mariestyle Birte Marie Kube #L24
 Marilyn Medina #S1 / #DAS
 Mario Decker #DAS

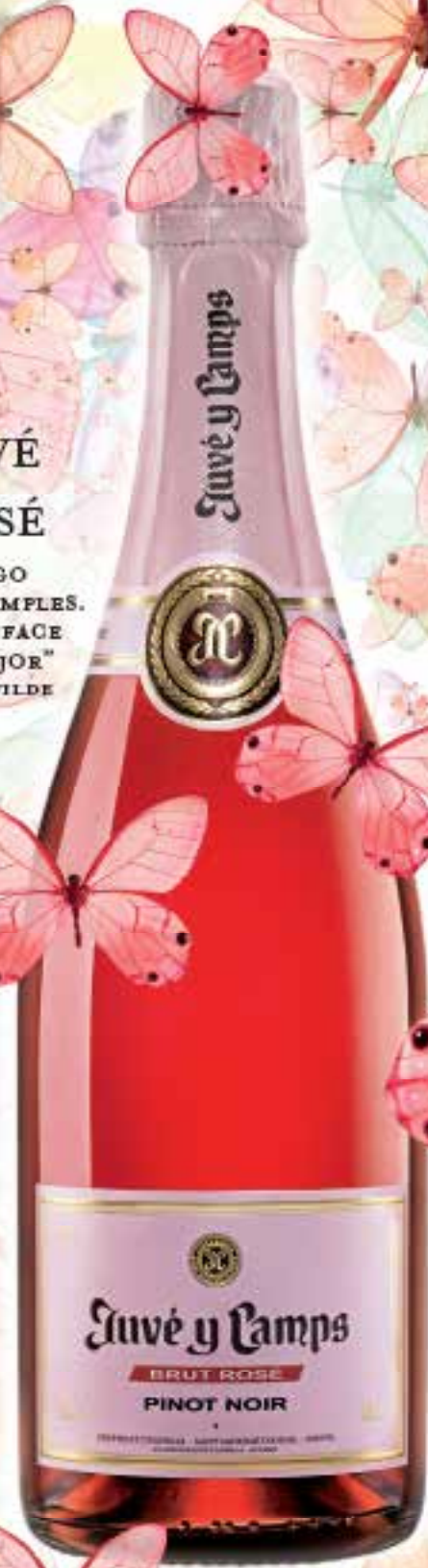
Maxwell Rushton #S3
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 Moshe Rosental #DAS
 Mr-Ontwerp #L14
 Natalia Levis-Fox #L26.4
 Natasha Jade Art #C07
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 Nicolas Moussette #S4
 Olivier Jeannin #C12
 Oscar Lett #C5.3
 Otilia Goodhind #L7.3/L7.4
 Paula Branco Pereira #L27.2
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 Roderick Lloyd #L21
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Roxana #C15
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 Sagi Tarbal #W02
 Sameer Hazari #E11.1/E11.2
 Sharon Lyn Stackpole #DAS
 Simon Brushfield #DAS
 Smeetha Bhounmik #DAS
 Son Yeounsuck #DAS
 Sophie Bastien #L5.1
 Stanislav Geissler #S2
 Susana Miranda #L3.1
 Tanja Playner #DAS
 Tess Pérez Soler #E7.4
 The Funky Art Gallery #W09
 Timothy Taylor #E2.1
 To Gallardo #C16
 Tove Andresen #DAS
 Vera Elena Solodovnikova #C18
 Vesko Stayn #E12.1
 Weidig Odile #L13
 Willem Kotkamp #W10
 Yuliya Glavnaya #C10

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GA

GROUND FLOOR

W01	Douglas Ross	E16.1	Cecilia Moreno Yaghoubi
W02	Sagi Tarbal	E16.2	Luisa Mascaro
E01	Joanne YGARTUA	E16.3	Luisa Mascaro
E02.1	Timothy Taylor	E16.4	Manss Aval
E02.2	Henrique Pereira	E17.1	Adriaan Van Heerden
E02.3	Henrique Pereira	E17.2	Joan Peris
E02.4	Melba Juez-Perrone	E17.3	Joan Peris
E03.1	Marek Emczek Olszewski	E17.4	Carmen Casanova
E03.2	JGamboa	W07	Harsha Jagasia
E03.3	Kusum Vij	W08	Bernadette Sterk
E03.4	Gehad elShaikh	C01	Queen Art Studio
S1	Marilyn Medina	C02	Queen Art Studio
S2	Stanislav Geissler	C03	Queen Art Studio
S3	Maxwell Rushton	C05.1	Levi W Boulis
E04	Douglas Ross	C05.2	Felipe Mercadal Borghetti
E05	Andrea Wildner	C05.3	Oscar Lett
E06	M. Didebashvili & M.R	C05.4	Oscar Lett
E07.1	Hale Karpuzcu	C05.5	Marcus Yau
E07.2	Maria Fatjó Pares	C05.6	Bilyana Cincarevic
E07.3	Maria Fatjó Pares	C05.7	Roger De Tanios
E07.4	Tess Pérez Soler	C07	Natasha Jade Art
W03	Dana Kathy	W09	The Funky Art Gallery
W04	Davide Canepa	C08	Kenneth Laugen
E09	Moproo Gallery Shangai	C10	Yuliya Glavnaya
E10.1	Gerry Defries	C11	Draumlist
E10.2	Gabriela Tolomei	C12	Olivier Jeannin
E10.3	Gabriela Tolomei	C13	Badoo Golden Member
E10.4	Edyta Wachowicz	C14	Evgenya Milesina
E11.1	Sameer Hazari	C15	ROXANA
E11.2	Sameer Hazari	C16	To Gallardo
E11.3	Edgard Márquez	C17	Milly Martionou
E11.4	Cristina Sammarco	C18	Vera Elena Solodovnikova
W05	Juana Del Pozo	C19	ILIR BALA
E12.1	Vesko Stayn	C20.1	Liana Corb
E12.2	Ammar Syed	C20.2	Liana Corb
E12.3	Ammar Syed	C20.3	Pea Jayne Restall
E12.4	Ilze Kalvane	C20.4	Joanmiquel Font
E15	Ester Crocetta		

LEVEL DOWN

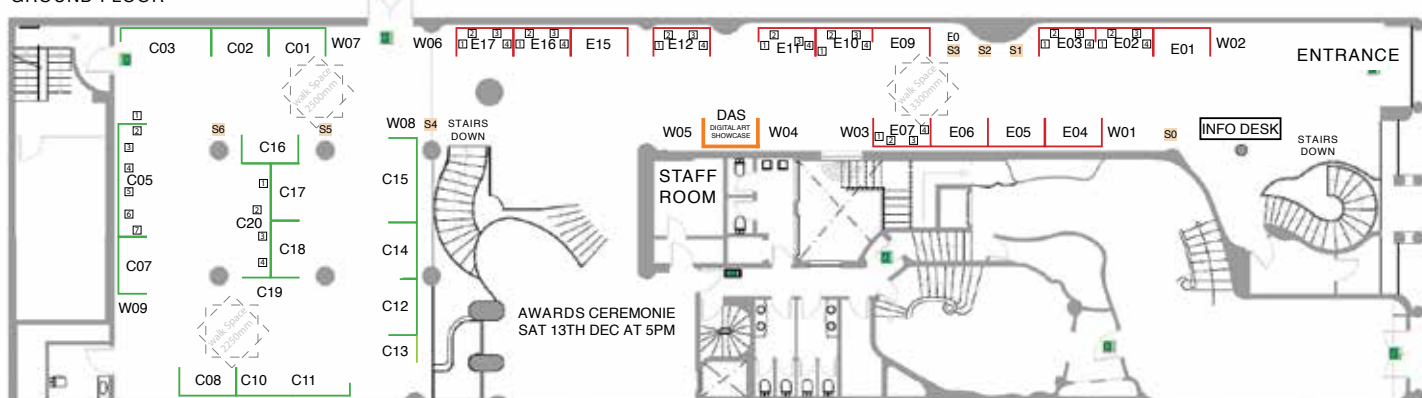
L01.1	Ricardo Escavy	L28.1	Ruby Lewis
L01.2	Algimantas Ramanauskas	L28.2	Jordi Soler
L02.1	Christina Peake	L28.3	Daphne Hughes
L02.2	Magdalena A. Kolakowska		
L03.1	Susana Miranda		
L03.2	Annette Fernando		
L04.1	Barruf Cédric Duarri		
L04.2	Chiara Amato		
L05.1	Sophie Bastien		
L05.2	Hae Byn Yoon		
L06.1	Danai Fassouli		
L06.2	Laila Sharmeen		
L07.2	Diego Baigorri		
L07.3	Otilia Goodhind		
L07.4	Otilia Goodhind		
L07.5	Jose Valencia		
L08.1	Fabienne Thirion		
L08.2	Jolanta Sokalska		
L08.3	Maria Alejandra Bavio		
L08.4	Joan Taltavull		
L13	Odile Weidig		
L14	Mr- Ontwerp		
L15	Alisha Mir		
L16.1	Nick Cillessen		
L16.2	Lyza Sahertian		
L17	Christopher Kieling		
L18	Anita Enghels		
L21	Roderick Lloyd		
L24	Mariestyle Birte Marie Kube		
W10	Willem Kotkamp		
L25.1	Duda Marques dos Santos		
L25.2	Lizzy Forrester		
L26.1	Carla Arouesty Muñoz		
L26.2	Lasse Borg		
L26.3	Blandine Girerd		
L26.4	Natalia Levis-Fox		
L27.2	Paula Branco Pereira		
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DAS · Both Floors

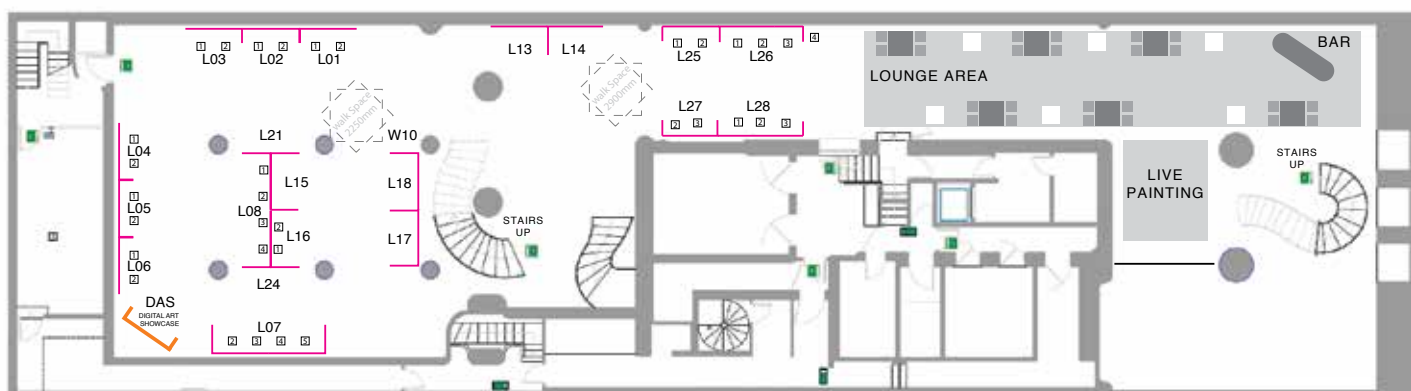
DAS01	Sharon Lyn Stackpole
DAS02	Ginais
DAS03	Son Yeounsuck
DAS04	Smeetha Bhounmik
DAS05	Marilyn Medina
DAS06	Gaby Gusek
DAS07	Moshe Rosental
DAS08	Mae Jeon
DAS09	Banu B Tillman
DAS10	Elisabeth Romeny
DAS11	Betty Pepper
DAS12	Tanja Playner
DAS13	Gayane Karapetyan
DAS14	Mielu
DAS15	Simon Brushfield
DAS16	Marcio Decker
DAS17	Kyeom Kim
DAS18	jose luis Muñoz
DAS19	Daniel Sean Kaiser
DAS20	Dari Patsiokas
DAS21	Frieda Waanders
DAS22	Jolien Wesselink
DAS23	Gisela Zimmermann
DAS24	Tove Andresen
DAS26	Janice Alamanou
DAS27	Joseph Falconer
DAS28	Robert Gaudreau
DAS29	ILENA SUDARSHAN



GROUND FLOOR



LEVEL DOWN



what makes this an object of value?



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ADRIAAN VAN HEERDEN

United Kingdom · www.adriaanvanheerden.com

Adriaan van Heerden is an award-winning international photographer, passionate about wildlife, travel and landscapes. In his work he attempts to convey something of the thrill of encountering nature in all its wild beauty or experiencing a foreign culture first-hand. He uses colour or monochrome processing to emphasise the poetic quality of the picture, always aware that it is the privilege of the artist to create beauty in a fragile world.



Elephant Greeting, Maasai Mara, Kenya



*Early Morning Tree Reflections,
Richmond Park, London*

DraumList is a playground with all kinds of artists who are focused on their art !!!

CONNECTING DREAMS



The Whisper



Twilight

EDYTA WACHOWICZ

Italy · www.facebook.com/Ed.Gallery

Polish painter. Colour is an important element in her work, which is influenced by impressionism, Dadaism and futurism. Presently lives and works in Florence.

She studied History of Art, Literature and also scenography on the Film School in Krakow.

Her works were exhibited twice in San Gimignano (Tuscany). Lately also in Florence (January, October 2014). Rotterdam (September 2014), Paris (October 2014) She is also a photographer and graphic designer..



Don't touch me II



Little dragon



Snob Dog 2. I love Moschino



Almond rain

QUEEN ART STUDIO

Italy · www.queenartstudio.it

Anneke van der Zwaag, Bacco Artolini , Bady Essid Jaballah, Catia Massa, Claus Larsen, Chiara Cesana, Claudia Tejada, Daniela Ciorcalo, Edyta Wachowicz, Ferruccio Pecchioni, Georgio Gjergj Kola, Habiba Zouabi, Ida Luzzi, Lorena Ulpiani, Leonardo Ciucci, Nicola Andreace, Mariella Costa, Marinella Albora, Max Richman, Nadia Buroni, Nani Marcucci Pinoli, Nicla Ferrari, Nicole Georgia Noroc, Nicolò Morales, Paola Paladini, Patrizia Lanzafame, Sandro Frinolli Puzzilli, Sergio Maria Corazza, Silvia Garbini, Siro Polazzetto, Tina Marzo, Tiziana Inversi ,Tomoko Fait, Yuni ko



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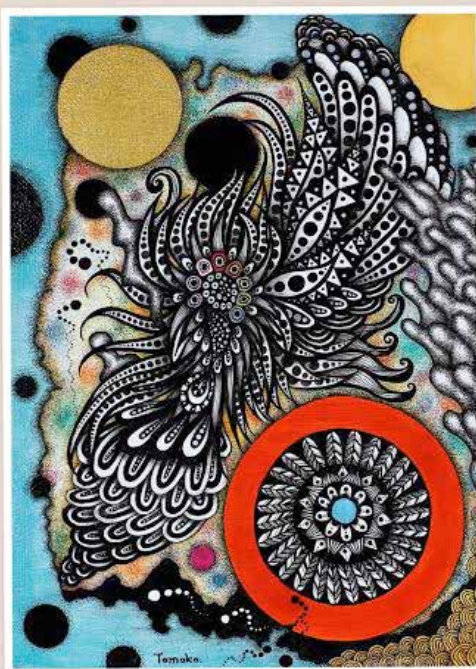


Nebulosa
50x70cm
2012
China su
carta



Rinascita
50x70cm
2012
China su
carta

PicCOLLAGE

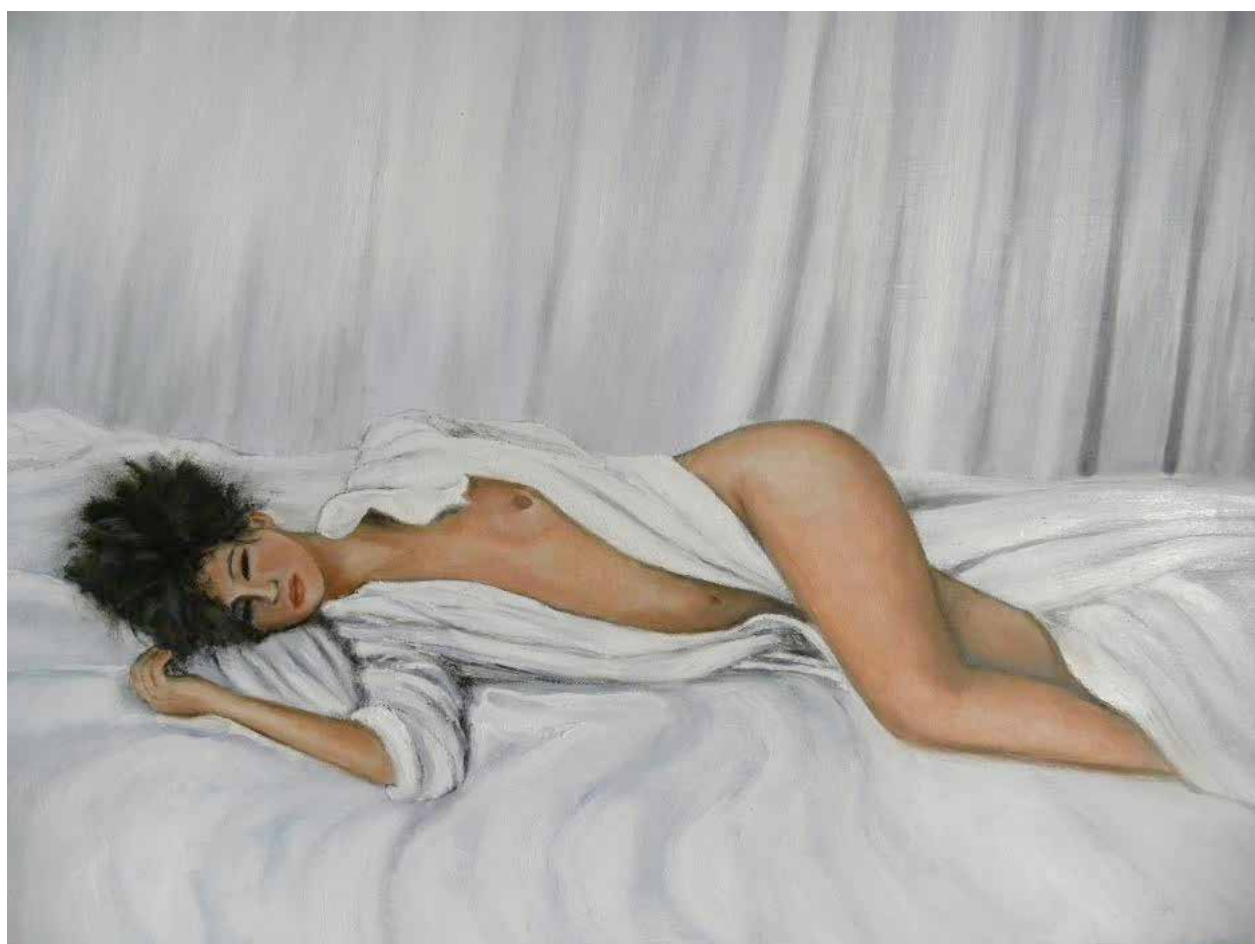


Suzano
13x18cm
2014
China su
tela



Tukuyomi
13x18cm
2014
China su
tela

PicCOLLAGE



Marinella Albora



Silvia Garbini

silviagarbini@tiscali.it
Foto: "Il Tempo Che Ci Guarda", Anno 2013, cm 33 X 33.

Didascalia: Due Orologi, Il Riflesso Di Una Chiesa Antica, Una Finestra D'altri Tempi. Una Composizione Di Elementi Simbolo Della Vita Degli Esseri Umani Spesso Distratti Da Cose Futili.



Habiba Zouabi
Artist Painter & Poet

Titolo: Dreams (50X60cm)
Technic: Acrylic on canevas
Dimension: 60x80
Year: 2014
Nationality: Tunisian
Adress: Tyre- Lebanon
Tel:0096176750783
Email: zouabihabiba@yahoo.fr
Website: <http://habiba.see.me>



Paola Paladini



Chiara Cesana



Bacco Artolini



Sandro Frinolli Puzzilli
 Website: www.sandrofrinolli.com
 E-Mail: sandrofrinolli@alice.it
 Phone: +39 338 14 38 166
 Didascalia opera:
 Titolo: "Omaggio a Gaudi"
 Anno: 2012
 Formato: 50 x 70 cm.
 Tiratura: 3 copie
 Quotazione: € 600,00



Nicola Andreace



Daniela Ciorcalo



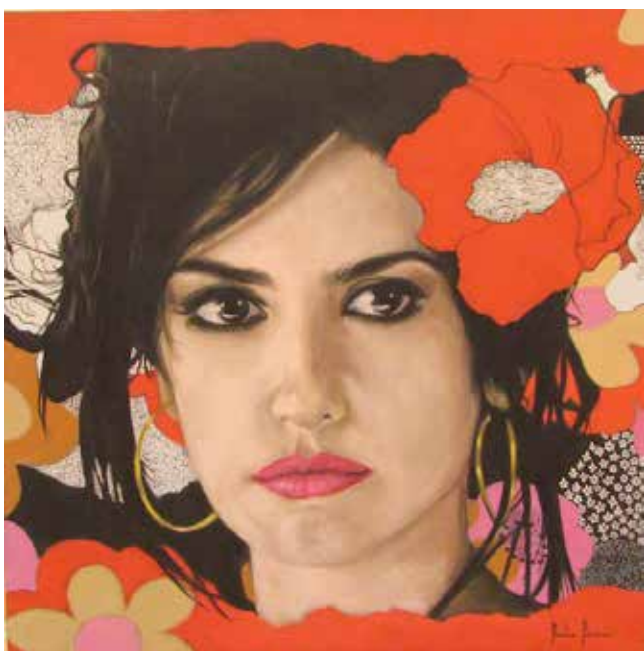
Nicolì Morales



Catia Massa
 Opera: "Corallo nascente"
 olio su tela, 50 x 70cm
 informazioni di contatto:
 sito web: www.catiamassa.com
 e-mail: catiamassa.artist@gmail.com



Leonardo Ciucci



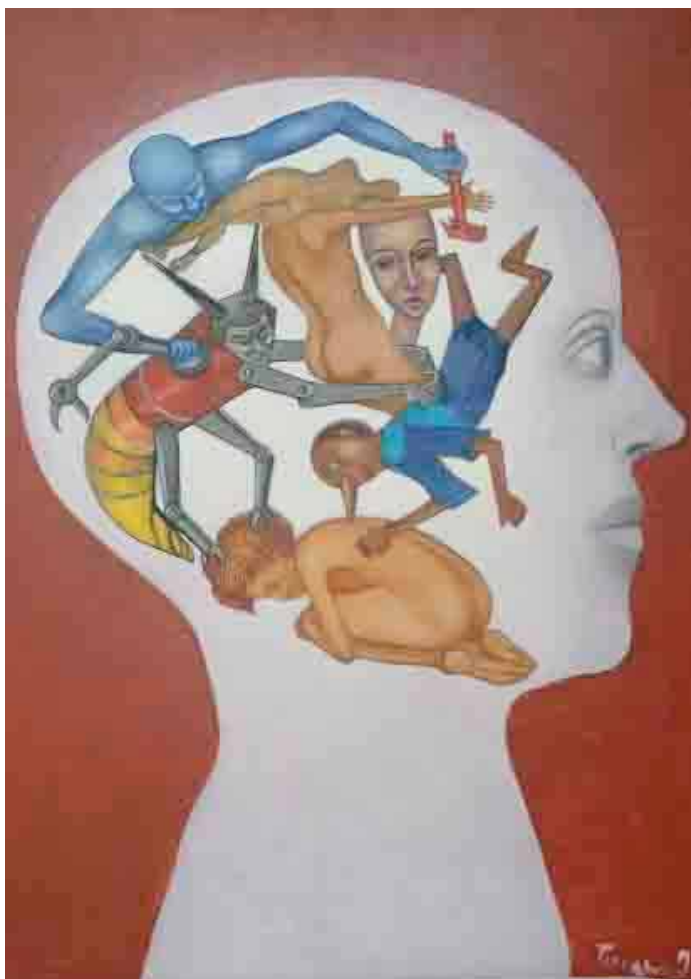
Nadia Buroni
 "Penelope"
 Olio Su Tela 70X70cm
 Pavia Tel. +390382461698 Cell. +393353 86907
 E-mail info@buroni.it - nadia.buroni@gmail.com



Max Richman



Sergio Maria Corazza



Tiziana Inversi
Titolo dell'opera: Doppio Sogno
Olio su tela / Dimensioni 50x60cm
<https://it-it.facebook.com/pages/Tiziana-inversi/411099838958182>
Email...tinvers@tin.it / Tel 3391858688



Mariella Costa



Claudia Tejeda

ANDREA WILDNER

Germany · www.andreawildner.com

Black is necessity. intensity. association.
The human being. loneliness. emotionality.
Eros. the way out.



Venus



Tête

CECILIA MORENO YAGHOUBI

United States · www.ceciliamyart.com

There is a struggle of memories that are connected with the idea of a lost youth, with all dreams and energies belonging to that particular moment of life.



Women Series II



Women Series XVIII

ILIR BALA

Albania · <http://finearteurope.com/featured/action-ilir-bala.html>

In the early year of my life i never knew the bitter truth in the world. There are so many injustices, war, so much poverty and serious problems causing serious global damages and you realizes that all this are caused by adults. I decided to turn once more to the childish judgment of all these serious concerns convey peace, My message in art poses one question, if the world had a childish judgment, would it be better and more beautiful?



Holiday blessing



Action

LASSE BORG

Denmark · www.lasseborg.dk

Investigation and experiment is imminent the reflection and expression of what I perceive investigation and experiment is imminent the reflection and expression of what I perceive of the world

My work pursuit to comment on existence and tell stories about what I see and perceive of life and it's beautiful contradictory character - ind many regards.



Madonna



Untitled

LIANA CORB

Romania · www.chestiidevazut.blogspot.com

For me , as for many of my contemporaries , art needed to convey a serious and challenging message about the world that i lived in .

Theme : social realism

Influence : Jack Levine , James Ensor , Nancy Calef.



Fools convention



Beauty

LUISA MASCARO

Spain · www.luisamascaro.tumblr.com

In her work we find traditional genres such as still life, human form or landscape and also some pieces of music such as "Siesta" and "Human Nature" from Miles Davis or literary texts such as "The Rose of Paracelsus", Borges' "Waltz between branches" and even movies like "Pajama Party" . Sometimes her interest lies in simplifying abstract forms that arise from the interpretation of the figurative.



August



Pijama Party

LUZ MINERVA JEWELS

Spain · www.luzminerva.com

Luz Minerva has its inspiration in the Caribbean, Barcelona based designer and ateliers in Barcelona, Athens, Istanbul and Dubai. It only uses the best materials, recycling 18k gold and using exquisite vintage gemstones to avoid excessive sourcing. Laura Rosich, its designer, anthropologist and painter has travelled extensively around the world. Thus, ethnic influences have provided a wonderful matrix for her designs and paintings enhancing her passion for color and texture.



Sapphire Pavé Flower Pendant



Reverse Intaglio Fumé Quartz Pendant

MAMUKA DIDEBASHVILI & MAIA RAMISHVILI

Georgia · www.mamukadidebashvili.com

They belong to these luckyd ones, who look not at each other, but in one direction.



The pearl



The Old Warrior

MARCUS |ART|

United Kingdom · www.marcusyauart.com

Marcus' work focuses mainly on responding to the urban setting that has cultivated him since a young age. With his home being in Hong Kong, he became very sensitive with ideas such as proximity, space, and density. Marcus is a keen photographer, designer and aspiring architect. He is currently a First Year student at the Architectural Association School of Architecture in London.



Watchful



Where's Wally

MOSHE ROSENAL

Israel · www.moshe-rosenal-artist.com

The surreal mystic world of Moshe Rosental.

Throughout all his life he has consequently been involved with the theme "man and nature" such as the creation-creativity, love-birth, life-death, beauty and mystery.

Moshe Rosental was born in 1946 in Israel. Graduated in Tel-Aviv Art Academy. He exhibited in Germany, Holland, France. Now living and active in art in Tel-Aviv, Israel.



Mother Nature, 2004-2008, Oil on canvas, 120x200cm



The three graces, 2011-2014, Oil on canvas, 200x300cm

ROGER DE TANIOS

Lebanon · www.rogerdetanios.com

Roger de Tanios is an incomparable artist who lived and worked in more than 25 countries. He portrays in his work a colorful incarnation of the international human nature. He has created the "Aychak Man"; a symbolic representation of the Middle Eastern "Macho Man" and the way he considers women in general.

He is exhibiting this character in 18 international exhibitions in more than 16 countries and cities .



All Of My Love



Resistingh

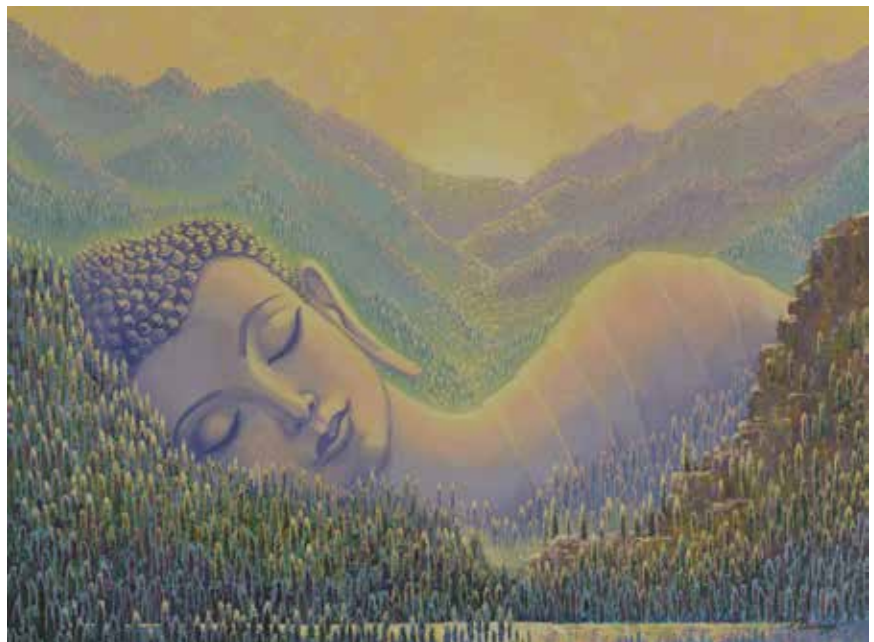
YULIYA GLAVNAYA

Russia · www.yuliyaglavnaya.com

Nature and art of yoga are my muse. Paintings are the outcome of my internal dialogue and introspection, exploring the borders between painting and spirituality. Often I attempt to capture the 'duality' that's evident in life.



Flute



Spring in Himalayas

EXPOSITORS / EXPOSITORES / EXHIBITORS



ADRIAAN VAN HEERDEN

United Kingdom · www.adriaanvanheerden.com

Adriaan van Heerden is an award-winning international photographer, passionate about wildlife, travel and landscapes. In his work he attempts to convey something of the thrill of encountering nature in all its wild beauty or experiencing a foreign culture first-hand. He uses colour or monochrome processing to emphasise the poetic quality of the picture, always aware that it is the privilege of the artist to create beauty in a fragile world.

Elephant Greeting, Maasai Mara, Kenya



ALGIMANTAS RAMANAUSKAS

United Kingdom · www.saatchiart.com/spygle

Algimantas Ramanauskas

Born 06 April 1955 in Klaipeda, Lithuania.
Since 2000 a Member of Lithuania Artists Society.

Algimantas Ramanauskas studied Architecture at Vilnius Engineering Institute and Drama Directing at the Lithuanian Academy of Music And Theater.
Holds a Master's Degree in Design.

Barselona



ALISHA MIR

United Kingdom · www.alishamir.com

My thoughts wander into the world of hybrids (animal-humans and human-animals) & people playing a part such as clowns, harlequins, acrobats or a man in a business suit. The essence of my work derives from this notion of the uncanny, a strange, mysterious feeling. Nearly all examples of the uncanny are taken from the realms of fiction and imaginative writing therefore creating my own visual language within the painting medium.

Untitled

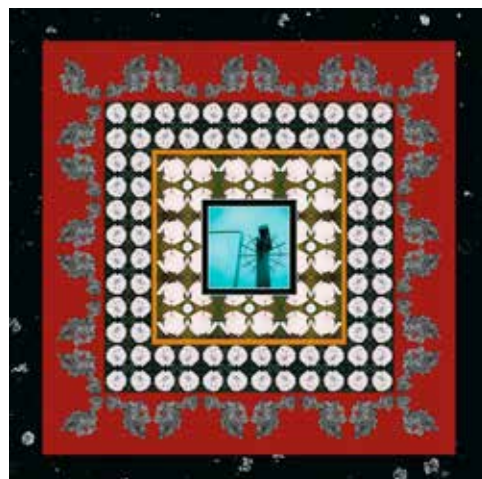


AMMAR SYED

United Kingdom · www.ammarsyed.com

Ammar Syed is a visual artist based in London. He holds a BA in Graphic Design from the National College of Arts, Lahore, PGdip in Communication Design from Central Saint Martin's College of Art and Design and an MA in Photography from London College of Communications. He won the Photoworks Prize for Photography in Nov 2013 and was recently selected for the Pingyao International Festival of Photography 2014.

I See You (a portrait)



ANDREA WILDNER

Germany · www.andreawildner.com

Black is necessity. intensity. association.

The human being. loneliness. emotionality.
Eros. the way out.

Venus



ANITA ENGHELS

Belgium · www.nietys-art.be

Als gepassioneerd kunstenaar is het leven voor mij één grote bron van inspiratie. Ik hou van eenvoud en rust en dat vind je vaak terug in mijn keuze van materialen en in mijn werk.

Out of the darkness



ANNETTE FERNANDO

United Kingdom · www.annettefernando.carbonmade.com

Through literature and film we make sense of our own lives. It is this notion that I explore within my artistic practice. The core of my work is biographical but I draw from appropriated mediated images, sourced from archives, television and film. I select images that resonated with me but weren't actually part of the reality of my life. By selecting these images I re-expose them, calling them into question.

Wait a Minute. It's the Truth and the truth Hurts 12



BANU B TILLMAN

United Kingdom · <https://banu-banu.see.me>

I focus on female form and try to reflect of beauty and emotion via body language to my viewers.

Leave me alone 1



BARRUF

Spain · www.barruf.com

Cédric Duarri D'Haene, aka Barruf, is a self-taught artist born in Barcelona in 1985. Since infant feels a strong bond with nature and animals. This passion is evident in his illustrations, where animals are often protagonists. He perceives art as an inner need to understand himself, and often searches in his works the detail, the natural forms, generate sensations, and if possible with a touch of humor.

Pug; Gentle pug.



BERNADETTE STERK

The Netherlands · www.bernadtesterk.nl

Fragments of images, phrases, accents in color, postures or gestures are often the basis for my work of art. It continues to amaze me what can occur when I capture this in the painting. The result can touch me, give me comfort, move or awaken me, bring me joy, peace and intense satisfaction. It is my hope that the viewer will also appreciate these qualities in my work.

Dazzle's the Eye



BETTY PEPPER

France · www.mademoizellebetty.com

The "Modern love" collection is about sexual loneliness. A glamorous body shown in pieces for creating a mind full of fantasy. "Modern love" is about isolation when fear to not be liked is bigger than the pleasure of meeting real bodies. It tells about men, it tells about women, in a separate World. Betty

Plastic Doll for sale



BILYANA CINCAREVIC

Serbia · www.biljanacincarevic.com

Artistic expression of Bilyana Cincarevic brings a fresh and interpretative spirit to chosen genre Modern Realism. Her recent body of work, part of it on show, engages the observer to reflect on contemporary feminine spirituality as well as church administration and religious hypocrisy. Her art philosophy and conversations represents opinion of the interconnections between feminism and religion.

I've had enough



BLANDINE GIRERD

France · www.blandine-girerd.com

Blandine Girerd est une artiste plasticienne française, née en Bourgogne et vivant en Franche-Comté, vers la Suisse. Depuis l'enfance elle est attirée par les vibrations des couleurs. Elle est peintre et photographe. Ici elle a choisi de montrer des peintures acryliques sous plexiglas, pour la luminosité du rendu. Elle aime le mystère, et est sensible aux vertus thérapeutiques des vibrations colorées. Son travail porte sur le contraste et la lumière.

Soleil Rouge



CARLA AROUESTY MUÑIZ

Mexico · www.pintoresmexicanos/carlaarouesty

Sirenita y 4 chicas are painted by the heart and with texture mixte. Usually I paint angels but this paintings are beautiful too because is a painting very sensible, expressive, vitalist and very feminist and represent my vision of life. They have been exhibited in Col-orida Art Gallery of Lisbon Portugal.

4 Chicas



CARMEN CASANOVA

Spain · www.carmencasanova.es

Carmen Casanova. (Viladecans, Barcelona, 1966)

Artista visual. Licenciada Bellas Artes.

Máster Gestión Producción Artística

Cursando Doctorado

El proyecto Glamourama es mi visión del color y la feminidad aplicados al mundo del arte, la iconografía pop y la moda. Las modelos que invaden las campañas publicitarias, utilizan poses artificiales a modo de gestos estereotipados de lo femenino, que repetidos hasta la saciedad, han terminado por convertirse en norma de feminidad.

Absolut Style, 100X100 Cm



CECILIA MORENO YAGHOUBI

United States · www.ceciliamyart.com

There is a struggle of memories that are connected with the idea of a lost youth, with all dreams and energies belonging to that particular moment of life.

Women Series XVIII



CHIARA AMATO

Italy · www.chiaraamato.com

My works merges my creative side with the pragmatic one, linked more to my architecture foundation.

I am attracted to 3dimensional shapes and vivid colors. I like combining and mixing architecture letting the forms blend into each other creating a new one.

The aim is to find a balance between the conceptual and the mere aesthetic.

In my recent work I portrait people by shaping their body with images, generating a narrative portrait.

Homage to Zaha Hadid



CHRISTINA PEAKE

United Kingdom · www.christinapeake.com

My current practice focuses on the concept of the visual artist as visual journalist and the role the artist can play in the critique and negotiation of those challenges depicted in the visual fiction I create. My work is heavily influenced by mythopoeia and the diverse world I occupy through my British and Caribbean culture.

White Stage seen in Borno



CHRISTOPHER KIELING

Germany · www.christopherkieling.com

Christopher Kielling shows his latest series of paintings. His previous 'Untitled Series' launched in January 2014, portraits an elite selection of Berlin streetartist who shape the city's environment. The series is kept in black and white with a mixture of ink and aquarelle on paper. His new series 'Kanaka' reintroduces color. The theme is closely related to his previous pieces, depicted in oil on canvas experimenting with different mark-making techniques.

Untitled Series 03



CRISTINA SAMMARCO

Italy · www.mariacristinasammarco.com

Cristina Sammarco's painting swims in clots of colours and moods, in crystallizations immersed in fluid situations, in liquid and lively settings that have the unmistakable look of the sea. If there is something that these works are intended to represent, it is a form of intimacy with yourself, where the sea is a sort of filter, a setting capable of distilling states of grace, of allowing life to reach its zenith.

Silver Sea



DANA KATHY

Spain · <http://minifreakz.wix.com/love>

My art is called Minifreakz. They are strange creatures that are upset with the humans and how we treat the world. I'm trying to make people see, in a colourful way, the problems that surround us. I use acrylics, pastels, aquarelles sprays and ink to create my works. I love the feeling of paint on my fingertips, that is why I don't use brushes.



Thinkin' in Blue

DANAI FASSOULI

Greece · www.danaifassouli.com



Harmony

DANIEL SEAN KAISER

Germany · www.donsart.de

Daniel Sean Kaiser is an artist from Germany. Since the early 90s he works as a professional painter. His acrylic and mixed media works burst of energy and have an expressive coloring. He also works as writer, composer and musician.



Ebola

DAPHNE HUGHES

United Kingdom · dh-abstract.co.uk

My paintings are predominately abstract, photography, based on exploration of minute details of surface inherent in objects that surround us. Capturing images and exposing complex surface textures, and their comprehensive and intrinsic worth. Observing and translating these qualities into paintings that encapsulate their unintentional beauty. Translating the original image to paint an enhanced physical version, intensifying the original qualities. My style of Contemporary paintings, use experimental techniques to portray tactile surfaces.



Sacred 1

DARI

United States · www.dariartist.com

The concepts of freedom and autonomy are central to the humanist conception of a better life for all.

Horses and wildlife in general epitomize this for me. Especially wild horses. These are my passion. These are my reasons to pick up a paintbrush and attempt to capture that freedom. And that better life.

HorseRace2



DAVIDE CANEPA

Italy · www.davidecanepa.over-blog.com

I want us to meditate about the society we build everyday with our choices. We are in the historical moment of human awakening, where we have all the tools and possibilities to finally evolve, but to do so we need to face and question all the columns of humanity. It's time to start thinking in a more universal, spiritual way, because WE ARE ALL ONE, not separated from one another.

The Source Of All Things



DIEGO BAIGORRI

Spain · www.diegobaigorri.com

I unfold and connect my creativity between visual arts, literature and music.

Usually my work have a critical view about the results of the action/inaction of the people that affects all aspects of society.

I've a strong conviction that the art ends in the observer and I prefer don't give them a digested message. I believe that the observer must awakening about the artwork or find their own meaning.

Silence



DOUGLAS ROSS

Ireland · www.dougrossart.com

"Always solemn in expression and often in reverently elegant poses, they are holy beings reminiscent of the Madonna, druid priestesses, nymphs, and Biblical queens. Holiness and physical beauty seem intertwined to the point where one might go so far as to say that the subjects are beautiful because they are holy or holy because they are beautiful.-Eugene Hwang reviewing Douglas Ross's work at the Ico Gallery, New York City.

Out of the darkness



DRAUMLIST

Netherlands · www.draumlist.com

DraumList is a playground with all kinds of artists who are focused on their art !!!

CONNECTING DREAMS

Twilight



DUDA MARQUES DOS SANTOS

Portugal · www.dudams.com

Photography is the way I express myself through the shapes of the black and white and the development process to have a memory of the places I have been and people I have seen.

Anonymous



EDGARD MÁRQUEZ

Spain · www.edgardmárquez.com

During my two decades of experience, I've used mainly street posters for the background where I highlight the typography, I mix this collage with stencils, acrylic and oil to create my paintings inspired in the city life.

Banana



EDYTA WACHOWICZ

Italy · www.facebook.com/Ed.Gallery

Polish painter.

Colour is an important element in her work, which is influenced by impressionism, Dadaism and futurism. Presently lives and works in Florence.

She studied History of Art, Literature and also scenography on the Film School in Krakow.

Her works were exhibited twice in San Gimignano (Tuscany). Lately also in Florence (January, October 2014). Rotterdam (September 2014), Paris (October 2014).

She is also a photographer and graphic designer.

Deer and Weasel



ELISABETH ROMENY

Switzerland · www.art-romeny.ch

As in sculpturing and in painting The Woman and The Sea are my accompanying themes and inspirative motives. I let the woman disappear in the sea and the sea in the woman. On the linen the possibilities to reconstruct the woman again with scrap metal, objects and materials are even bigger ... I call it App Art (application Art)

Women as Infinities.



Lady Blue

ENDRI QENANAJ

Albania · www.facebook.com/endri.qenanaj



The new Shelter

ESTER CROCETTA

Italy · www.estercrocetta.it

Ester's creative thinking is partly a solution to the problems of life. These artistic characteristics – her extremely expressive use of colour, figurative matter, and remarkable involvement of the surface – are the result of heartfelt works whose inspiration is extremely personal. Yet in these works the cartoon stroke is clearly a crucial trait that separates her works from Bad Painting and from any preceding Expressionism and Surrealism.



Sguardo Di Donna | Look Of Woman

EVGENYA MILESHINA

Russia · www.mileshina.com

A well-known model, talented artist and photographer, student of art studio led by Julia Repina, the member of International Association of Artists and associate professor of drawing and sculpture department in the Novosibirsk Institute of Art.

Majority of Evgenya's works have fantasy style features.

Evgenya Mileshina is also the founder of non-profit charity fund "Special Child".



Mythologems. Mysterious forest

FABIENNE THIRION

Belgium · fabienethirion@skynet.be

Je suis photographe et je réalise des montages à partir de clichés de personnages et de lieux qui me touchent. Je n'ai jamais exposé mais je voudrais faire découvrir mon travail.

Echec et Mat



FELIPE MERCADAL BORGHETTI

Chile · www.felipemercadal.cl

Mi pintura es como contar un cuento a partir de una observación. Las historias que presento hablan de la luz.

Así cuento, sobre el color de esta en la bahía una tarde de invierno; o la misma escena, a diferentes horas; también observo que los colores transitan sobre el mar, por momentos lo impregnan.

Hay también metáforas acordes con el espíritu del tiempo.

La Tempestad



FRIEDA WAANDERS

Netherlands · www.friedawaanders.nl

Frieda carves sculptures of natural stone.

All sculptures are hand shaped with hammer and chisel, after which they are completed by grinding, sanding and polishing.

Frieda is constantly searching for balance between material and form, so they intensify one another in apparent simplicity and appeal to one's imagination.

Current exhibitions are listed on her website www.friedawaanders.nl

Studio: Herengracht 18, 7607 BR Almelo, The Netherlands.
Tel.+31(0)629381793.

Donna di Mare



GABRIELA TOLOMEI

Argentina · www.gabrielatolomei.com

SERIE MANIFIESTO EN COLORES

Por Gabriela Tolomei

El latido de la luz en la vibración pura del color.

Esta creación representa la búsqueda de la vibración pura que produce el despertar de los sentidos; el develar del alma en los colores.

Mis pinturas laten dentro de un corazón que se muestra desde el interior hacia el exterior. Para revelar nuestros sentidos de vida...

La Unión



GABY GUSEK

Netherlands · www.gabygusek.com

Visual artist and dance educator from the Netherlands, currently living and working in Hanoi

Inspiration comes from everywhere! Of course dance is a great source of inspiration but colours, patterns, animals, people, and social issues are also captured in my work. Paintings, illustrations or mixed media depending on the mood I am in. My signature can be found in lively, bright, vibrant colours and lot's of details.

Gaby Gusek

Foolin' around



GAYA (GAYANE KARAPETYAN)

Canada · www.gaya-art-gallery.culturalspot.org

Creation through the abstract art is the sublime freedom to express oneself. With the power of colour, I capture the beauty of landscapes, light refractions, mysterious fluctuations of water, texture of flowers, and deviational patterns of a moving form. Music is that powerful source of inspiration which induces profound emotions, plays on the strings of imagination and culminates in refined artwork creativity. I am Gaya, an independent contemporary artist.

Pomegranate Tango



GEHAD ELSHAIKH

Egypt · www.behance.net/Geezilla

I like to expose my art to many opportunities. Most of my work is very personal, even if ideas and inspiration are borrowed. Each piece has its history of where I came from and how I grew, even if the subject is absolutely surreal or fantastical. As beautiful as nature is with its creatures and environments, my work tends to take aesthetic elements and enhance them to create something extraordinary.

Lost River



GERRY DEFRIES

United Kingdom · www.defries-art.co.uk

The paintings of British artist Gerry Defries carry the aesthetic beauty of the French Impressionists into the twenty-first century with bold colors, unusual textures and a visceral awareness of place. Defries' biggest inspiration is the sea and his love for sailing, as evidenced by his numerous beach and coastal scenes. This theme employs an immediacy that allows his paintings to appear both charming and arresting.

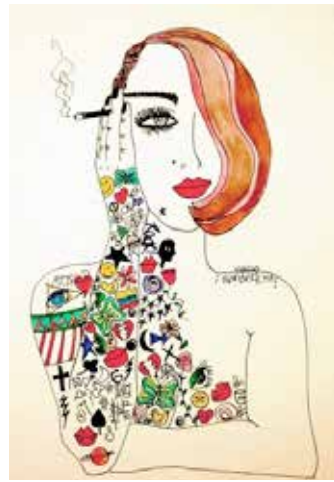
West Heath, Hampstead



GINAIS

United States · www.ginasanandres.blogspot.com

Gina San Andres, alias Ginais, artista autodidacta ecuatoriana, basa sus obras en las historias personales de mujeres que ha ido recopilando a lo largo del tiempo. En cuadros al óleo, acrílico y acuarela, capta las distintas formas en que sus modelos, a través de sus expresiones faciales, manifiestan el amor. Mas de sus obras podemos encontrarlas en ginasanandres.blogspot.com



Tattoo by Ginais

GISELA

Switzerland · www.gisela-zimmermann.com

I try to my longings, dreams, and memories of distant world in my paintings. I hope that these aspects are revealed to the viewer, and that he can use my images to dream.



Vision V

HAE BYN YOON

Hong Kong · www.ahbyoon.com

Hae Byn Yoon works with threads to create line and shadow specifically deriving from intentions regarding tangibility. Research behind such works mainly dive into aspects of 'being', 'similarity and difference', as well as significance of 'definition' of objects, people and societies etc.. (After, 'Death and Life of Great American Cities', Jane Jacobs 1961).



Perspective H

HALE KARPUCZU

Turkey · halekarpuzcu@gmail.com

The main aspect of my work is focusing on the "child". I aim the question the conception of a child in society pointing the awareness of the human being between childhood and adulthood.



Chameleon, Oil on linen, 160 x 140cm

HARSHA JAGASIA

France · www.thenkdream.com

Society works in curious ways, the way they move, tilt their head or cover themselves up. My work is a social commentary, trying to catch society raw in their element. I attempt to recreate the emotions through their stance, the way their body language changes. Being an Indian woman, I feel the strong urge in me to break free. Free from inhibition, free from restraints, taking pride in one's sensuality.

Birds of same scissor



HENRIQUE PEREIRA

Portugal · www.abpa.pt

Henrique Pereira was born in Lisbon, in 1962. His works are made mainly by pleasure and as an anti-stress expedient. He does not consider himself as an artist but as someone with different ideas and a lot of patience to put them in practice. He uses very different types of materials with no common patterns. He participated in some collective exhibitions and is represented in several Art Books.

Salvação



ILENA SUDARSHAN

United States · www.behance.net/gallery/20660153/ilenas-portfolio -
designcraftart

My artwork is an outward expression of my inner love for the spiritual, philosophical, and wholesome aspects of nature, environments, and people. I explore these themes using a variety of mediums, including oils, mixed media, and glass, often combining them into abstract and geometric forms. The resulting artwork is highly conceptual, and features a balance of color, texture, and form.

Ray



ILIR BALA

Albania · <http://finearteurope.com/featured/action-ilir-bala.html>

In the early year of my life i never knew the bitter truth in the world. There are so many injustices, war, so much poverty and serious problems causing serious global damages and you realizes that all this are caused by adults. I decided to turn once more to the childish judgment of all these serious concerns convey peace, My message in art poses one question, if the world had a childish judgment, would it be better and more beautiful?

Holiday blessing



ILZE KALVANE

Latvia · www.ilzekalvaneart.com

Voyage Picante is my Art and my Art is a Voyage Picante. The paintings are dedicated to the most different destinations of the world that I have visited or would like to see, as well as to the voyages to my own artistic imaginary world. Enjoy the journey behind the horizon!



Afri Afro

JANICE ALAMANOU - COASTAL PHOTOGRAPHY

United Kingdom · www.coastalphotography.co.uk

Janice Alamanou specialising in fine art landscape and portraiture and combining the two.

UK based, images from UK and Europe.

Mifa Award Winner 2014.

Contact: Janice Alamanou

t: 0044(0)1328712233

m: 0044(0)7798755757

e: enquiries@coastalphotography.co.uk

w: www.coastalphotography.co.uk



Genesis Elements - Man

JGAMBOA

Spain · www.jgamboa.com

The present pieces are carrying out another new evolution from their foundation because the wood base has been replaced by a light wood structure almost having a sculpture as result. Obviously the result is a group of pieces of small size but maintaining their textures and geometric subject. These pieces are almost able to flight and look like frail.



Cierre

JOAN PERIS

Spain · www.joanperis.com

En aquestes "arquitectures" fragmentades la fotografia de Joan Peris se'ns presenta com un exercici poètic pel qual la realitat dels edificis i terrats d'una Barcelona esdevé una nova realitat matèrica, creada per la superposició de textures, recreant una realitat urbana, un paisatge-escenari fragmentat i universal que només existeix en la mirada de l'espectador i de l'artista, i que surt de la planimetria del quadre i de la seva enigmàtica presència.



Terrat104

JOAN TALTAVULL

United Kingdom · www.joantaltavull.com

My work is an analysis of contemporary times, presented in grotesque fashion forcing the viewer to reflect on the world. We live in a world devoted to presenting things in an aesthetically pleasing way, and I believe that this often leads to a loss of integrity. My work is concerned with the psychology and the impact that this has on people and objects, hence the themes, neoplasm, thinness and twisting ...



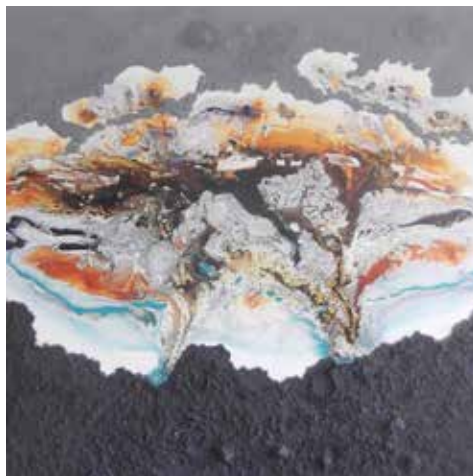
Neoplasma

JOANMIQUEL FONT

Spain · www.joanmiquelfont.com

Contemporari art works done bay native calan artist , using volcanic rock and earthy materials i want to make my contribution to art.

I exsibited every where and never for gotten the link that unites man and nature. In all of its forms.



Blue Volcan

JOLANTA SOKALSKA

Canada · www.clearenergyglass.com

In my recent work, I try to capture the character of the present time...where glass, aluminum, bolts, screws, industrial cables, play together.

ESTHETICS of nowadays promote: clarity and simplicity.

The combination with metal is very accurate, makes compositions completed.

Hanging with bolts, cables, horseshoe nails is unique. This idea of presenting my art brings new aesthetics.

My inspiration is the reality...and I hope that my perception will inspire the observer...



Aztec Theta /Spirit/

JOLIEN WESSELINK

Netherlands · www.jolienwesselink.kunstinzicht.nlicht.nl

The emotional content of my polished bronze sculptures conveys to us something about the disappearing of gravitational force, lightness and dancing movement. Expressing harmony and beauty as a whole, every side of a sculpture is differently designed. So walking around it will give you surprisingly different views. Thus the artwork might offer the spectator a moment of poetic beauty, relection and peace.



Wingless

JORDI SOLER

Spain · www.facebook.com/Jordi-Soler-artista

Born in Barcelona in 1974.

Graduate in Illustration by the renown "Llotja, Advanced School of Art and Design", where many great painters attended, among them, Pablo Picasso and Joan Miro.

In 2009 he decided to make a life by painting and inaugurated his own studio in Mollet del Vallès (Barcelona).

A talented realist artist (sometimes hyperrealist), may create something really special and unique, his work leaves no one indifferent!

Twins



JOSE LUIS MUÑOZ

Spain · www.jluismunozrodriguez.com

I'm currently devoting to abstract painting, using the technique of the acrylic and gesso, in addition to other products, looking for colors and textures land, desert, sea and alternating with other bright colors, blue, yellow, green, etc. I try to express landscapes, cities and my environment as the sea and the mountain, contrasting the optimism and the decline.

Symphony



JOSEPH FALCONER

Spain · www.joefalconer.com

A painting is made up of small brush strokes. A digital photograph is made up of pixels. I take a painterly approach to my work which is usually sourced by photographs. I play with the sharpness of the photograph and often paint in a reduced or monochromatic colour scheme, inspired by animals, images from the news, and iconic buildings. The illusion of reality or hyper-reality fascinates me.

Nelson's Victory



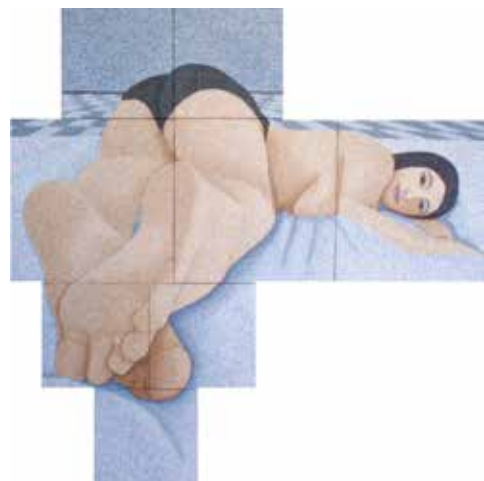
JOSE VALENCIA

Spain · www.facebook.com/jose.valencia.artista

Las musas pintadas por JoseValencia transmiten una actitud hedonista, epicúrea, aunque en ocasiones tamizada pr cierta calima melancólica. La estética publicitaria y el cartelismo, el pop art y una depuración de esencia geométrica propia del art Decó, son algunos de los referentes formales que el artista maneja para readaptarlos a su universo plástico.

Contorsionistas en cuerpo y alma, someten sus siluetas a los marcos irregulares con los que experimenta.

No te vayas, si te vas



JUANA DEL POZO

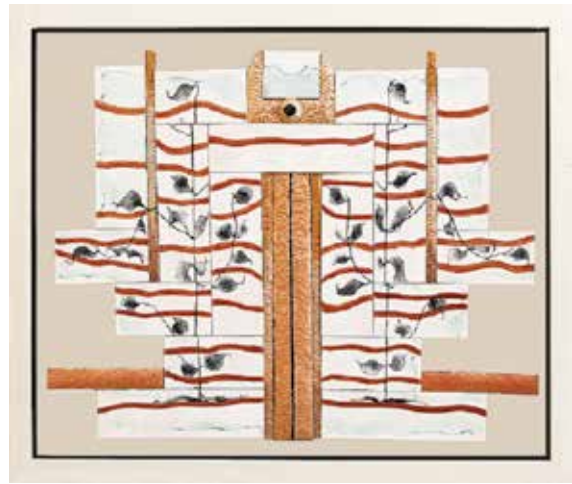
Spain · www.enamelsartcollection.com

Discovering this ancient technique of fire enamel on metal led me to delve deeper into it, the thoroughness of the work, the brightness, the luminosity which is achieved after mixing the enamel powders, purity of materials, creativity that allow to express me in every moment. This difficulty did beat me every day with enthusiasm difficult to describe.

My work is the sensitivity made enamel.

Each artwork is unique and unrepeatable.

Composición: Otoño



KENNETH LAUGEN

Norway · www.kennethlaugen.com

Oil painter from Norway. Autodidact with base education within color therapy. Worked as an art teacher in a high school for 12 years. Started as independent artist 8 years ago. Doing painting and drawing classes.

Behind the veil



KEYEZUA

Netherlands · <http://keyezuavision.tumblr.com>

My work grows into individual stories, all this is portrayed in movies, paintings, poems and sculptures. I vow to present the world a magnificent, multi cultural, art expressionism.

By exploring different materials, stories and my own body I know that by expressing myself with art I will manage to die empty, without taking any artistic values with me.

Facticius (sculptures)



KUSUM VIJ

United Kingdom · www.artistkvij.com

Award-winning London artist Kusum is self-taught, taking her first commission at the age of 12 from a professional photographer. Worldwide client base includes high profile UK & international clients, her work featured in The Healing Power of Art MAI New York, Equilibri Art, Italy & MA International. "Inspired by travels around the world & deep spirituality, mesmerised by effervescent vibrant colours & cultures, my paintings are an adventure of self-discovery."

Bob Marley Soul Rebel



KYEOM KIM

United Kingdom · www.kyeom.com

I am interest in how individuals arrive at different understandings of the world through the habitual thought process and the complex idea of "absolute". The viewer has an opportunity to see through the surface by sprayed layers, since every layer within the painting is made of a single color but in different density. Thus, not only the surface but also the whole duration of the painting is essentially known.

Untitled(Multiplicity), 2013, Acrylic on Linen, 90 x 60 inches



LAILA SHARMEEN

Bangladesh · www.lailasharmeen.com

Dominated by doodlings, my art works have the simplicity of a child and the intensity of a philosopher. I have deep faith in life. But, that life has to be simple, and that has to have the imaginative warmth of the past and rootedness to the soil. That is why I employ myth and folk motifs in my paintings.

Datta Dayadvam Damyata: Shantih Shantih Shantih



LASSE BORG

Denmark · www.lasseborg.dk

Investigation and experiment is imminent the reflection and expression of what I perceive. Investigation and experiment is imminent the reflection and expression of what I perceive of the world. My work pursuit to comment on existence and tell stories about what I see and perceive of life and it's beautiful contradictory character - ind many regards.

Madonna



LIANA CORB

Romania · www.chestiidevazut.blogspot.com

For me , as for many of my contemporaries , art needed to convey a serious and challenging message about the world that i lived in .
Theme : social realism
Influence : Jack Levine , James Ensor , Nancy Calef.

Fools convention



LEVI W BOULIS

United States · www.leviboulis.com

Most of my work consists of unnatural colors, allowing me to focus more on the feeling or emotion rather than being confined to the more realistic aspects. Beginning with only a concept, I let the painting form itself as I work further along into the details.

Know How To Feel



LINA LEVIN

Israel · www.linalevin.co.il

Lina Levin was born in Tel Aviv, Israel. Graduate art, internal design and visual merchandising. Creates and sculpture in her studio for an integrated various styles of art.

Levin believes in recycling

In her three- dimensional works of art Levin uses glass, ceramics, iron, concrete, paper and wood, all of which she merges with waste leftovers which are reconstructed in own her hands into a sculptural object.

Bench - recycling glass



LIZZY FORRESTER

Spain · www.lizzyforrestergallery.com

Nature provides me with a constant source of inspiration. I paint from my heart, allowing my spirituality to guide me, not seeing or using my mind to interpret, but rather sensing the 'unseen'

I believe creative work, through image & colour, has a healing power and can harmonize surrounding space. I often work in this way with FengShui.

It is a meditation I'm grateful as it brings me peace.

Puente Japonais



LUISA MASCARO

Spain · www.luisamascaro.tumblr.com

In her work we find traditional genres such as still life, human form or landscape and also some pieces of music such as "Siesta" and "Human Nature" from Miles Davis or literary texts such as "The Rose of Paracelsus", Borges' "Waltz between branches" and even movies like "Pajama Party". Sometimes her interest lies in simplifying abstract forms that arise from the interpretation of the figurative.

Pijama Party



LUZ MINERVA JEWELS

Spain · www.luzminerva.com

Luz Minerva has its inspiration in the Caribbean, Barcelona based designer and ateliers in Barcelona, Athens, Istanbul and Dubai. It only uses the best materials, recycling 18k gold and using exquisite vintage gemstones to avoid excessive sourcing. Laura Rosich, its designer, anthropologist and painter has travelled extensively around the world. Thus, ethnic influences have provided a wonderful matrix for her designs and paintings enhancing her passion for color and texture.

Sapphire Pavé Flower Pendant



LYZA SAHERTIAN

France · www.lyzasahertian.com

Photography gives me the experience of feeling close to the source with possible a deeper connection with the power, poetry and divinity found in nature.

My work is both reflection and expression in that I do not aim or plan a shot, but instead allow myself to be found within it as it occurs.

Dulce Diciembre

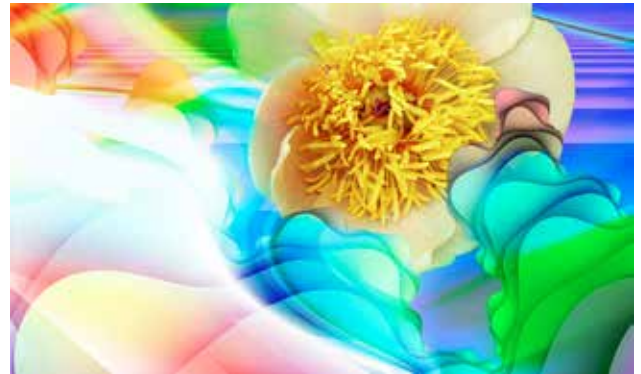


MAE JEON

United States · www.maejeon.com

My artwork is a combination of intuition and discovery within the digital medium. By combining floral images within synthetic environments, I transform an emotional and spiritual vocabulary to a pictorial image.

Streaming Hope



MAGDALENA ARMANDA KOLAKOWSKA

Poland · www.facebook.com/MagdalenaAKolakowska

Life gives us many surprises and teaches patience for other people. Sometimes these people affect much on us and our souls and transform reality in the figment of the imagination. This figment of imagination takes many forms - I try to show one of them - abstraction.

Nix



MAMUKA DIDEBASHVILI & MAIA RAMISHVILI

Georgia · www.mamukadidebashvili.com

They belong to these luckyd ones, who look not at each other, but in one direction.



The Old Warrior

MANSS AVAL

United States · www.manssaval.com

Manss is inspired by Nature's patterns and textures and his works transform inanimate objects into faces, designs and complete figures that present our environment in a different, more intimate perspective.

As primary medium he concentrates on photography, acrylic and oil on canvas, and mixed media techniques. Among his other interests are sculptures, video and film. He has a broad background in media, communications and the sciences (including a Ph.D.)

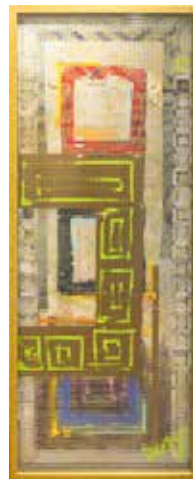


Polar Bird

MARCIO DECKER

United States · www.deckerfinearts.com

Works explore effects of dimensional expansion on the canvas using acrylic,vibrant contrasting hues,layered compositions and textures.The process involves optic and kinetic qualities augmenting,enhancing and displacing color,texture and light. The work radiates,moves with the viewer.Taking abstraction from its genesis, entrapping time, emotions in the frame and resulting in unique image, the waves of magnified light running across the canvas, bent forms, textures are the fulfillment and my inspiration to evolve.



Colliding Elements, Mixed Media

MARCUS |ART|

United Kingdom · www.marcusyauart.com

Marcus' work focuses mainly on responding to the urban setting that has cultivated him since a young age. With his home being in Hong Kong, he became very sensitive with ideas such as proximity, space, and density.

Marcus is a keen photographer, designer and aspiring architect. He is currently a First Year student at the Architectural Association School of Architecture in London.



Watchful

MAREK EMCZEK OLSZEWSKI

United Kingdom · www.emczek.com

Marek Emczek Olszewski, born in Poland, living in London. His art form is photography and you will see a striking myriad of reflections, silhouettes, geometrics and absolutely clever, award winning shots that simply captivate. Marek describes himself as a 'treasure hunter' when it comes to stopping and searching for special photographic moments. Exhibited in London, Barcelona, Brussels, Toulouse, Poland. His work has been reviewed in various print and online media.

Thin Blue Line



MARIA ALEJANDRA BAVIO

United Kingdom · www.huesandshades.shutterfly.com

Bavio's art is inspired by what she finds beautiful, how colour interacts with light and creates that beautiful moment. Her paintings have an expressive style and palette. She gains ideas from life and all that surrounds her. Bavio's paintings are an unplanned journey, an invitation to loose oneself. Her ambition to explore colour and create art, that her viewer could live along side, pushes her work in unexpected directions.

Towards the Light



MARIA FATJO PARES

Spain · www.mariafatjopares.com

Maria was born in Barcelona, where she still lives and works. She received a Bachelor Degree in Communication from URL. However, as a painter she is a self-taught artist. Her main reference was Pere Torné-Esquius (Barcelona 1879-Flavancourt 1936): 11 naïve works that he painted to decorate a child's room. Maria tries to achieve an art for all ages: dedicated to both child and adult.

Pedaling on tandem



MARIESTYLE

Germany · www.mariestyle.de

Marie (aka Mariestyle) is a stencil artist who is into popular fashion models. She is inspired by their flawless beauty and transforms their portraits into transcendental, atmospherically strong images with a sensual feel to them, sometimes (e.g. in the urban environment) also combined with a personal message. She uses means of stencil art, colorful pop art elements and produces her street art at special places that trigger her emotions.

Spheric Edita



MAXWELL RUSHTON

United Kingdom · www.maxwellrushton.com

Maxwell immerses himself in commercialism and creates his own brand, often using his own blood as a material for his work as he brings our attention to the culture of commerce.

Maxwell's art focuses on our relationship with advertising and how we as individuals are influenced by it.

His multidisciplinary practise spans from the instant and humorous to the durational and painstaking.

Burying Head In Sand



MELBA JUEZ-PERRONE

United States · www.melbajuezperrone.weebly.com

Melba sees painting as a visual representation of the poetry living in the figure.

She paints regularly at the workshop run by David Andrus (CCAIE, Cambridge, MA) since 2007 and has participated at workshops and classes conducted by Cynthia Packard, Catherine Kehoe, Christopher Chippendale, Eric Bornstein, Shoe Regna, and Joe Landry.

Melba is originally from Ecuador and lives in Boston since 1992. She paints at her studio in Chelsea, MA.

Woman Under the Umbrella



MIELU

Austria · www.mielu-art.at

Life end Live in Salzburg(A)...
Contemporary Artist all Medium ...
Unikat master of Art...
Int. Art presentation...

Letizia & Felipe -Royal Fam.

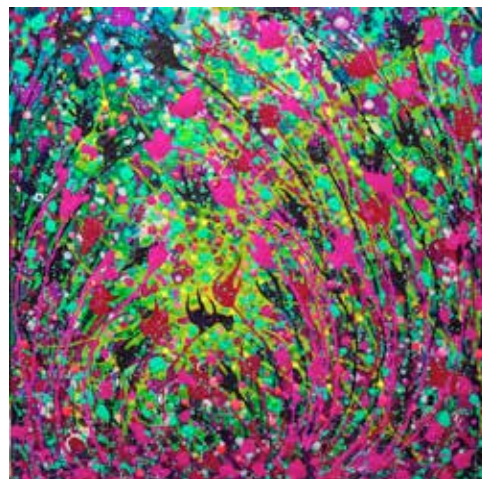


MILLY MARTIONOU

Greece · www.millymartionou.com

I feel art as an explosion of feelings. Through my paintings, I want the viewer to experience my positive and optimistic view of life. The colours that I use are vibrant and intense as are our deepest thoughts and passions. Light through color can make positive feelings to surface and become luminous.

Cosmic energy no 20.8



MOPROO GALLERY SHANGHAI

People's Republic of China · www.moproo.org

The work of Marc Schmitz (Hamburg, Germany, 1963) synthesizes the colours, moods, traditions and landscapes of the Mongolian grasslands, where he spends part of the year, into poetic series of minimalist spirit in which he seeks for the depth of the non-duality by the means of repetition of non-representational elements.

Air Base 03



MOSHE ROSENTAL

Israel · www.moshe-rosental-artist.com

The surreal mystic world of Moshe Rosental. Throughout all his life he has consequently been involved with the theme "man and nature" such as the creation-creativity, love-birth, life-death, beauty and mystery. Moshe Rosental was born in 1946 in Israel. Graduated in Tel-Aviv Art Academy. He exhibited in Germany, Holland, France. Now living and active in art in Tel-Aviv, Israel.

Mother Nature, 2004-2008, Oil on canvas, 120 x 200cm

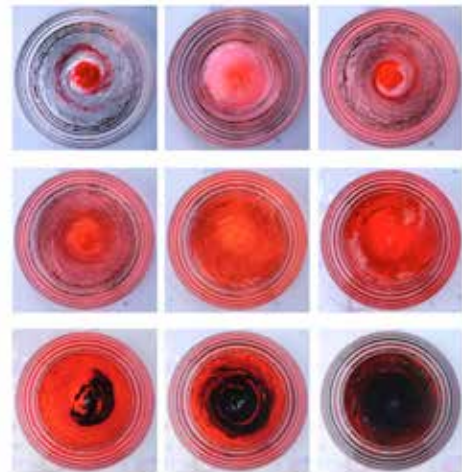


MR-ONTWERP

Netherlands · www.mr-ontwerp.nl

Graphic Art & -Design | Photography | Illustration

Chorus Mysticus I - IX



NATALIA

Russia · www.levisfox.nobullart.com

Natalia Levis-Fox is a fashionable Russian artist working in the genre of abstract expressionism, creating her fascinating artworks on glass and textile. As an expert with scientific degree, Natalia develops Psychology of Pleasure; her 22 books published in USA on art, love, humor and achieving success, inspire and heal people.

Spirit of Spanish Cider



NATASHA JADE ART

United Kingdom · www.artbynatashajade.com

I am a British artist based in East London I use materials gathered from my travels to make my most recent collections of works. My work is very much influenced from my journeys; the people I meet; the places I go it is a reflection of myself, where I am and who I am with.

Tuscany



NICK CILLESSEN

Netherlands · www.nickartgallery.nl

Geboren in Nijmegen op 1 december 1962. Woonachtig in Apeldoorn, Nederland. Al jong, zoals de meeste kinderen was ik al gefascineerd van tekenen. Erg gestimuleerd door het lezen over de grote meesters ontwikkelde mijn tekenvaardigheid. Al snel ging ik over op schilderen, eerst nog op waterbasis, later op olieverf. Nu als autodidact werk ik het liefst aan realistische werken met als thema portret en stilleven.

Flesje met kastanjabolster



NICOLAS MOUSSETTE

France · www.nicolasmoussette.com

What I like to represent with sculpture is landscape and architecture. They primarily celebrate the beauty of unspoiled nature. They also show very obviously the society we live in, showing the voracity but also the dreams of mankind... If some of my landscapes are very much taken from real life landscape, most of them are just fantastic or utopic constructions, questioning the fate of Man.

Forteresse



NINI MARTINI

Germany · www.ninimartini.com

"sweets for my sweet..sugar for my honey"

Beasweet



OLIVIER JEANNIN

France · www.olivierj-artist.com

Olivier Jeannin is a French contemporary painter who practices Art Brut. His work, so called “La Peinture du Daron” is fully spontaneous, colorful and abstract. Dreams take a large part in inspiring Olivier’s work. That makes Olivier Jeannin’s work original and unique.

Soleil Vert



OSCAR LETT

United Kingdom · www.oscar-lett.com

If I express myself through painting mainly I explore its depth and intend to push it to another level. The impact of my close environment and my experiences is what draw my inspiration making my themes and practice utterly extensive. Each artwork is a challenge in which I mix different influences and cultures to stand as a cross-cultural artist merging so-called “high-art” and “low-art” through mixed media.

Memories shouldn't have a name



OTI GODHIND

Spain · www.otigart.com

Through my art I seek to explore how I can capture moments of stability in an otherwise unstable equilibrium. Fabrics, sutures, scaffolding (which often establish borders that are temporary) all feature prominently in my work. I look for balance, but always on the edge. I like to recreate areas of uncertainty and the sense of regions on the verge of collapse.

Incision 03



PAUL YGARTUA

Canada · www.wall90.com

“My concept of painting is the journey of struggle and determination for perfection in every aspect of my work – from design and composition to colour and form. a journey that never ends. In each work that I am going to begin, I put all my passion, feelings and will, in order to conceive something new and create with my brushes a fantasy capable of stirring the imagination”

L'Eternité plus un jour



PAULA BRANCO PEREIRA

Portugal · www.flickr.com/photos/64689502@N06

Born in 1978 in Portugal. Paula is a teacher of Visual Education and has a master degree in Arts. Held several exhibitions in Portugal and abroad. Some of her works were selected for magazine covers, books, posters and exhibitions. She was the jury of a painting contest in an Irish Museum. Won two first prizes in painting and international honors. Was selected for the front cover of HiddenTreasureYearBook.



The cry of contempt

PEA J. RESTALL

United Kingdom · www.peajrestall.co.uk

Making, drawing and painting are part of me. Ideas splash into the work through painted imagery, words, or symbols as I can become immersed in the materials. Each piece is created by hand, often using paperclay, and fired to 1100- 1200C, then decorated with oxides/majolica glaze. I often incorporate found and altered mixed media into sculptures/installations.

My current subject matter is altering the human form, considering, what makes us human?



26 Feet

PEDRO DEMETRIOU

United Kingdom · www.pedrodemetriou.co.uk

Pedro Demetriou is an illustrator who specialises in printmaking. He relishes the challenge of communicating ideas in a visually stimulating way through his work. People, society and modern culture influence Pedro's work, and is heavily inspired by his day-to-day experiences living London.

Pedro uses lino and woodblock printing as a means of image making, focusing on how to communicate concepts and emotions in the most simplistic way.



Sick Of The City

QUEEN ART STUDIO

Italy · www.queenartstudio.it

Anneke van der Zwaag, Bacco Artolini , Bady Essid Jaballah, Catia Massa, Claus Larsen, Chiara Cesana, Claudia Tejeda, Daniela Ciorcalo, Edyta Wachowicz, Ferruccio Pecchioni, Georgio Gjergj Kola, Habiba Zouabi, Ida Luzzi, Lorena Ulpiani, Leonardo Ciucci, Nicola Andreace, Mariella Costa, Marinella Albora, Max Richman, Nadia Buroni, Nani Marcucci Pinoli, Nicla Ferrari, Nicole Georgia Noroc, Nicolò Morales, Paola Paladini, Patrizia Lanzafame, Sandro Frinolli Puzzilli, Sergio Maria Corazza, Silvia Garbini, Siro Polazzetto, Tina Marzo, Tiziana Inversi ,Tomoko Fait, Yuni ko.



RICARDO ESCAVY

Spain · www.ricardoescavy.es

It is conceptual a sound, almost synesthetic, where the graph proves to be like sonorous and where the latent temporality, he executes as experience of the multiple thing.

It emerges as invitation, as interpretation to whom he her meditates, looking for constant dialogism, to generate with it that the look of the spectator manages to weave, in dialog with the work, the thread of his experience.

Shoot



ROBERT GAUDREAU

United States · www.robertgaudreau.com

"It is the many bizarre situations and psychological states that his paintings portray that tempts one to regard Gaudreau as a contemporary peer of artists such as Ensor and Munch, who link Expressionism to Symbolism, and with whom he shares a lineage that goes all the way back to Bosch and Bruegel."

Ed McCormack
Managing Editor
Gallery & Studio Magazine

Alone and not Alone



RODERICK LLOYD

Netherlands · www.rodericklloyd.com

The original photos I both made in Barcelona of two different Gaudi tiles!!!! and coming home I 'painted' with my computer the MORE THAN A PHOTO art works. I only come when I can also show the original photo. Bringing the first artwork 'all of us together'.

All of us together



ROGER DE TANIOS

Lebanon · www.rogerdetanios.com

Roger de Tanios is an incomparable artist who lived and worked in more than 25 countries. He portrays in his work a colorful incarnation of the international human nature. He has created the "Aychak Man"; a symbolic representation of the Middle Eastern "Macho Man" and the way he considers women in general.

He is exhibiting this character in 18 international exhibitions in more than 16 countries and cities .

All Of My Love



ROXANA

United Kingdom · www.roxanaart.com

For this exhibition, international artist Roxana includes some of her works that capture specific memories from her life.

Some of those memories result in large, bright and vibrant art, and others in dark and atmospheric works. Produced on her favourite medium, canvas.

“Fun, colourful and creative artwork from a talented young artist, her work compliments my Romero Britto painting” Michelle Martinez Da Costa May 2013.



Crazy Town

RUBY LEWIS

United Kingdom · www.artfinder.com/ruby-lewis

My work is the result of reactions to landscape. I try to retain the expressive power of the subject while focusing on the intense, abstract experience of colour. Taking the viewer on a journey through their individual memories of landscape, to recover the myth and memory that lie beneath the surface. Evoking the changing forms of landscape through history.



Reflections

SAGI TARBAL

Spain · www.sagitarbal.com

I'm gynecologist by profession and, in the art's field, I started my artistic activity in the 70's. In my paintings I combine the use of ink, pastel, pencil sketch and graphite with organic elements such as flowers, coffee, fruit, blood and wine; elements which on paper I canalize my sensations and feelings.



A Whole Life

SAMEER HAZARI

India · www.sameerhazari.tv

Sameer Hazari is a New Delhi based Artist specialising in Interactive Fine Art, Colour Theory and Portraits.

Born in 1988, Sameer grew up to become a Telecommunication Engineer from Bangalore. He moved to Delhi to pursue his Masters in Fine Art from Middlesex University, London.

Sameer derives inspiration from the fusion of science and art. Escher, Dali and Riley are his favourite artists.

Visit Sameer's Art Studio

<http://sameerhazari.tv>



Lennon Love, Acrylic on Canvas, 48 in x 36 in, 2012

SHARON LYN STACKPOLE

United States · www.sharonlyn.com

Sharon Lyn Stackpole is an internationally collected artist who studied at West Virginia University and has exhibited in Montreal, San Francisco, NYC and Pittsburgh, PA. She uses color and figurative study to express the poetry of living.



Alchemists and True Believers

SIMON BRUSHFIELD

Australia · www.simonbrushfield.com

Simons results are always different, primarily he loves exploring the abstract visual landscape not knowing what might appear, often with suggestive ideas that potentially trigger the viewer's imagination for something personal in their life. Simon uses many layering techniques that always produces an attractive image. For more original art and interesting arty stories and personal experiences please visit the blog: www.simonbrushfield.com



Coral Fish

SMEETHA BHOUMIK

India · www.artslant.com/global/artists/show/169216-smeetha-bhoumik

A visual artist, I thrive on journeys real & imaginary, traversing universes or just staying home in search of that elusive 'oneness'. This world and the magical universe are interpreted in my work – images evolve, unfettered and free, with oils or new media. Here are digital transformations of lights strung in my balcony during Diwali celebrations, bringing home the Universe! My main theme in oils is the Universe Series



Universe-Towards Light

SON YEOUNSUCK

South Korea · www.ksys32.wix.com/syson

I am contemporary ceramic artist interesting specially on making ceramic-slab artwork attached on wood frame for hanging on wall. And I like to create non-functional object and to use Korea's traditional Five-Element color. My ceramic artwork's theme is traces of my life & inside of spirit and this traces is representation of a set of signs that is observed & thought about various everyday-thing.



Freedom+Sign=Trace-2011-3 Scale: H=12.9 W=10.2inch

SOPHIE BASTIEN

United Kingdom · www.sophiebastien.com

I paint tattooed women. I think I wanted to mix my passion for portrait and for graphic design. It's like a sort of living artwork. I have a tattoo on my left arm 'While I breathe I hope' just to never forget to give up and some splash of paints. I think my style is a mix of the different styles I love: pop art and fauvism, a kind of pop fauvism.

Summer



STANISLAV GEISSLER

United Kingdom · www.stansg-design.com

MY DNA Sculpture is the master piece, Butterfly is the process of making it and Relax is the pleasure of accomplishing the Trilogy of life.

My DNA



SUSANA MIRANDA ILUSTRACIÓN

Spain · www.susanamirandailustracion.blogspot.com.es

Freelance illustrator based on Madrid. She has been working for several years as fashion designer. In the year 2010 she changed the fabrics for paintbrushes and since then she devotes herself fully to the illustration. She was formed as fashion designer in Madrid and also in the Istituto Marangoni of Milan, where she made a course of Illustration. She is licensed in traditional Animation by the ESDIP school of Madrid.

Indian woman II



TANJA PLAYNER

Austria · www.pop-art-tanja-playner-art.com

Her works are unique and unmistakable. They let the hearts of many people beat higher. With her messages love, joy, and optimism, lifestyle thrilled Pop Art artist Tanja Playner the world. Her artworks were shown in many Museums from USA till Carrousel du Louvre. Experience artworks of Tanja Playner according to the motto "Life is wonderful. Take your time and be part of the action".

Happy drink is love



TESS PÉREZ SOLER

Spain · www.idiconsult.com

Tess Pérez Soler es una artista barcelonesa del dibujo y del óleo con retratos y paisajes. Sus obras comunican sensibilidad y serenidad. Es miembro del Reial Cercle Artístic de Barcelona (RCAB), donde expone, y también ha expuesto en el círculo de Bellas artes de Madrid, seleccionada entre las mejores obras presentadas de los socios del RCAB en el 2014. Ha sido alumna de pintores prestigiosos como Núñez Segura y Salvador Castellà.

Anima Blanca



TIM TAYLOR

Northern Mariana · www.thetimtaylor.com

The "Fresco Form" series of small sculptures by Tim Taylor were made by grinding pastels into wet plaster and then applying it to a plaster form, or into linear wedges etched on a surface which was trimmed. The playful process left behind tiny rainbow chips of colored plaster which, being unable to discard, Taylor then mixed into small blocks of new plaster to become the Jawbreakers, named after the candy.

Fresco Ball



TO GALLARDO

Spain · www.togallardo.com

Former clothes designer, To Gallardo developed her professional career in Vic during many years. She starts her career as a painter late and her first job encourages her artistic work from the very beginning.

In her collages she creates her own language by applying those materials used in sewing such as tissues, threads and different types of textures.

To's works become an impetuous manifesto of her artistic and aesthetic will.

Volums Monaco



TOVE ANDRESEN

Denmark · www.tove-a.dk

As color music in space! Poems in progress and extent!

The Light - Light and Love!

Flowers coloring game - harmony!

I want my work to give an energy boost
through colors - form - composition.

Always preoccupied with new experiments!

Always concerned with the interaction between intellect, emotion,
and desire!

"As long as there is one flower to the memory of a higher world
is not erased!"

Pinky



VESKO STAYN

Bulgaria · Facebook - Vesko Stayn

Art for me is a blessing, to share parts of my spirit and at the same time to enjoy the rivalry between myself and reality.

To those, who generously shared their enlightenment and knowledge with me, my sincere gratitude. To those, who believed in my art pallet and follow my development, I present my infinite appreciation.



Pepita with Iris

WEIDIG

France · www.artilly.fr

I began to learn how to paint on canvas with the best Germany teacher, Rolf Viva, for five years. I had many exhibitions in Germany, Paris, New York, Brasil, Vienna, and I got several first prizes, always in abstract style. I am member of Who's Who International in Art, and in my own town I had exhibitions at Gallery "Têtes de l'Art".



Clair de lune

WILLEM KOTKAMP

Netherlands · www.willem-kotkamp.kunstinzicht.nl

Willem Kotkamp. Trumpet player, shoemaker, actor, poet, manager. Looking around. Feeling for many years. He is an abstract painter with great love for colours and moments. Willem paints with passion. He mainly works on two or three paintings at the same time. Gerhard Richter and Hundertwasser are the main influences on his work. His paintings are fragile and at the same time strong.



Moments No.4

YULIYA GLAVNAYA

Russia · www.yuliyaglavnaya.com

Nature and art of yoga are my muse. Paintings are the outcome of my internal dialogue and introspection, exploring the borders between painting and spirituality. Often I attempt to capture the 'duality' that's evident in life.



Flute

ROTTERDAM INTERNATIONAL ART FAIR **AWARDS** 2014









FIRST PRIZE "BEST ARTIST AWARD" : DRAUMLIST

Netherlands · www.draumlist.com

DraumList Presents...

- * Aqua Libra
- * Carin Verbruggen & Ferry Drenthem-Soesman
- * Dracorubio
- * Nico Brons

Aqua Libra "Hypnotized"



SECOND PRIZE "BEST ARTIST AWARD" : CHARLOTTE TERHAAR SIVE DROSTE

Netherlands · www.cab-art.nl

The artworks by Charlot Terhaar sive Droste are a direct result of an intuitive drawing and painting process based on a variety of mixed media techniques. Her work consists of abstract compositions with hyper-surrealistic and/or figurative elements, inspired by natural light and landscapes. The works on view, date from 2014, include a large canvas and a number of smaller paintings and drawings.



THIRD PRIZE “BEST ARTIST AWARD” : ERIC DIJKSTRA

Netherlands · www.ericdijkstra.com

Eric (*60) woont in Zwolle/NL.

Hij is iPhoneograaf. Zijn iPhone is het centrum van zijn fotografische creativiteit. Het is zijn fototoestel en atelier in één. iPhoneography is een relatief nieuwe en eigentijdse kunstvorm.

In december was Eric winnaar van de categorie Abstract in het Paris Mobile Photography Festival 2013.

Internationaal vertoont Eric zijn werken zowel online als op tentoonstellingen. www.ericdijkstra.com

Perron

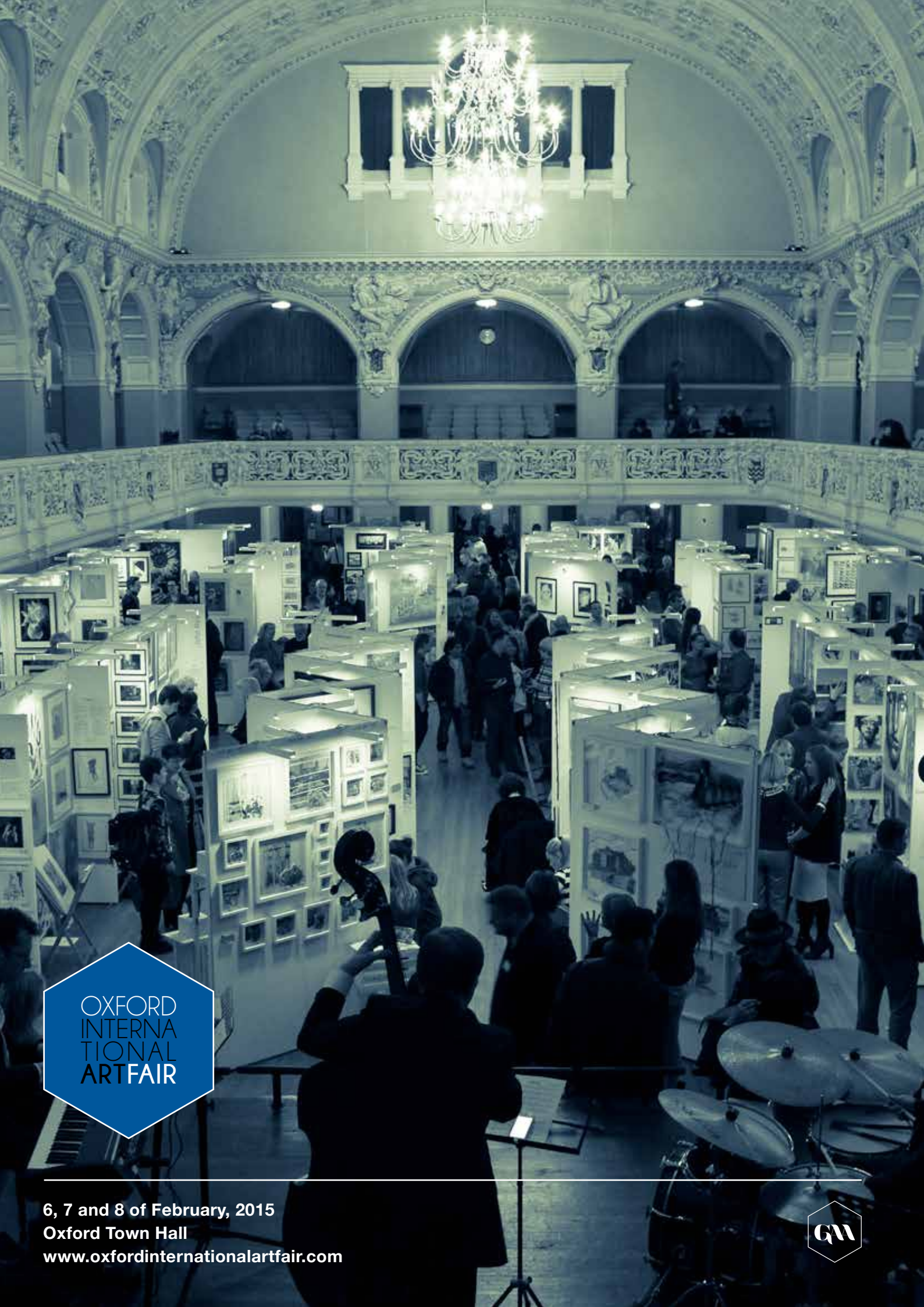


FIRST PRIZE “GLOBAL ARTIST” : YULIYA GLAVNAYA

Russia · www.yuliyaglavnaya.com

Nature and art of yoga are my muse. Paintings are the outcome of my internal dialogue and introspection, exploring the borders between painting and spirituality. Often I attempt to capture the ‘duality’ that’s evident in life.

Reclining Buddha



OXFORD
INTERNATIONAL
ARTFAIR

6, 7 and 8 of February, 2015
Oxford Town Hall
www.oxfordinternationalartfair.com



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FIRA INTERNACIONAL D'ART CONTEMPORANI
DE BARCELONA 2014

